

	Autumn	Spring	Summer
Y4	<p>Singing and learning about songs from our Christian heritage</p> <p>Listening and responding physically to Vivaldi's Four Seasons</p> <p>Learning to play the recorder and read music</p> <p>Working towards the Christmas Performance</p>	<p>Singing and learning about songs from the British Isles</p> <p>Listening and responding through composition to : Holst's Mars and Tchaikovsky's Nutcracker</p> <p>Learning to play the recorder and read music</p>	<p>Singing and learning about songs from the British Isles and our Christian heritage</p> <p>Listening and responding through composition to :Saint-Saens Aquarium and Carnival of the animals</p> <p>Learning to play the recorder and read music</p>
Y5	<p>Singing in Community</p> <p>Songs from around the world</p> <p>Listening to Grieg's Hall of the Mountain King and composing our own story music</p> <p>Learning to play the recorder and read music</p> <p>Working towards the Christmas Performance</p>	<p>Singing and learning about songs from around the world including national anthems</p> <p>Listening and responding through composition to: Handel's Zadok the Priest and Beethoven's 5th Symphony</p> <p>Learning to play the recorder and read music</p>	<p>Singing and learning about songs from the Victorian Era</p> <p>Listening and responding through composition to: Fanfare for the common man</p> <p>Learning to play the recorder & read music</p>
Y6	<p>Background to Songs of the Slaves (spirituals)</p> <p>Listening/watching and responding to Connect It with class compositions</p> <p>Learning to play the recorder and read music</p> <p>Working towards the Christmas Performance</p>	<p>Singing and learning about Spirituals. Learning about the context and about worship in hardship and adversity. The lessons of Hope.</p> <p>Listening and responding through composition to: Peter and the wolf</p> <p>Learning to play the recorder and read music</p>	<p>Singing and learning about Spirituals.</p> <p>Listening and responding through composition to: Britten's Young Persons Guide to the Orchestra</p> <p>Learning to play the recorder and read music</p>
Y7	<p>Musicals – Sound of Music looking at God's will for our lives.</p> <p>Listening to Pacelbel's Canon and creating our own</p> <p>Learning to play the recorder and read music</p> <p>Working towards the Christmas Performance</p>	<p>Musicals – Les Mis – grace and redemption. Joseph – God's plan and Forgiveness</p> <p>Listening and responding through composition to : Wagner's Ride of the Valkyries</p> <p>Learning to play the recorder and read music</p>	<p>Musicals – Joseph contd and Oliver – social justice and our response.</p> <p>Listening and responding through composition to: Handel's Messiah</p> <p>Learning to play the recorder and read music</p>
Y8	<p>Performing together – learning how to work together to produce a class ensemble.</p> <p>Music technology using Toccata and Fugue creating a piece of sampled music using Audacity</p> <p>Learning a class percussion piece for performance</p> <p>Working towards the Christmas Performance</p>	<p>Exploring and composing : Protest music and rap, and comic opera (Gilbert and Sullivan)</p> <p>Listening and responding to music from BBC Ten Pieces Secondary</p> <p>Music theory</p>	<p>Exploring and composing : music from China and India</p> <p>Listening and responding to music from BBC Ten Pieces Secondary</p> <p>Music theory</p>