

**ENGLISH LANGUAGE and ENGLISH LITERATURE SYLLABUS - OVERVIEW YEARS 9 – 11**

**INCLUDING NEW AQA GCSE SYLLABUS**

**(first certification for new GCSE Syllabus - Summer 2012)**

Year	Term	Language	Literature	No of weeks
9	1	<p>Spellings</p> <p>Revise and consolidate use of;</p> <ul style="list-style-type: none"> <li>• sentence structure</li> <li>• capital letters</li> <li>• full-stops</li> <li>• apostrophes</li> <li>• direct speech</li> <li>• indirect speech</li> <li>• semi-colons &amp; colons</li> </ul> <p>Analyse speech techniques, including Martin Luther King 'Dream' speech</p> <p>Write and deliver own speeches</p>	<p>Animal Farm:</p> <ul style="list-style-type: none"> <li>• Allegory</li> <li>• Characterisation</li> <li>• Historical background</li> <li>• Themes, including Biblical critique</li> </ul> <p>Role-play</p> <p>(If time) Brief look at Aesop's Fables, Gulliver's Travels, Pilgrim's Progress</p>	14
	2	<p>Further revision of:</p> <ul style="list-style-type: none"> <li>• Spellings</li> <li>• Apostrophes</li> <li>• Direct Speech</li> <li>• Semi-Colons &amp; Colons</li> </ul> <p>Discursive Essay (linked to literature)</p> <p>Comprehension (preparation for internal exam)</p>	<p>Twelfth Night</p> <ul style="list-style-type: none"> <li>• Characterisation</li> <li>• Appreciation of drama</li> <li>• Themes</li> </ul> <p>Ballads:</p> <ul style="list-style-type: none"> <li>• Form</li> <li>• 'Sir Patrick Spens'</li> <li>• 'The Revenge'</li> <li>• Ancient Mariner (extract)</li> </ul> <p>Revision of Twelfth Night + Animal Farm for internal exam</p>	11
	3a	Internal Exams and feedback	Internal Exam & feedback	2+
	3ab		To Kill a Mockingbird (exam text, Unit 1)	8

<b>10</b>	1a	Revise Spellings + Grammar skills	An Inspector Calls (exam text, Unit 1; also English Language – see term 1b)	7-8
	1b	Speaking/Listening (Unit 2) <ul style="list-style-type: none"> <li>• Role-play (based on An Inspector Calls)</li> <li>• Group Discussion</li> </ul> Extended Reading controlled assessment essay (Unit 3a) – based on An Inspector Calls		2 2 2
	2a		Pride & Prejudice (Unit 3 text – see Term 3b)	5
	2b	Spoken Language controlled assessment essay (Unit 3c)		3
		(Revision for internal exam)	(Revision for internal exam – TKM and AIC)	2
		Internal Exams	Internal Exams	2
	3ab		Merchant of Venice (Unit 3 text)	5
			Shakespeare & Lit Heritage controlled assess essay (Pride & Prejudice + Merchant of Venice – Unit 3)	3
<b>11</b>	1ab	Speaking/Listening (Unit 2) <ul style="list-style-type: none"> <li>• Individual Presentation</li> </ul> Creative writing controlled assessment essay (Unit 3b) (Revision for Practice Exam) Practice Exam (Unit 1)	Poetry Anthology – start (exam text, Unit 2)   (Revision for Practice Exam – AIC, TKM, Anthology) Practice Exams (Units 1 & 2)	3 2 3 3 2
	2ab	Repeat controlled assessment essays if appropriate (Unit 3) Repeat Speaking/Listening assessments where appropriate (Unit 2) Prepare for English Language exam	Poetry Anthology – finish (exam text, Unit 2) Repeat controlled assessment essay if appropriate (Unit 3)	4 2 2 2